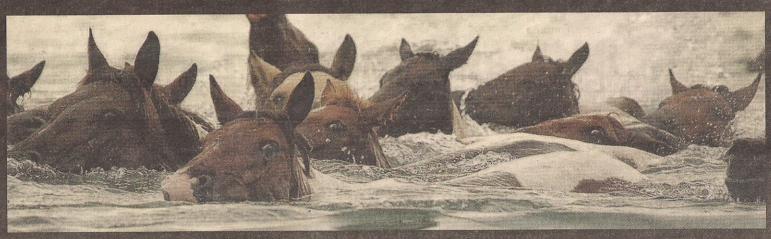
ENTERTAIN



# PONY PENNING 2009





Want to see the annual swim July 29? Find out all you need to know to enjoy this

# Painting pony will make its return to Island

CHINCOTEAGUE Kyley DiLuigi knew that she always wanted a Chincoteague Pony, but she wasn't quite sure what to do with wild-born Chincoteague Pony. Minnow, when she began training him six years ago.

She was given the pony on lease and started to work.

She started to ride him and train him for Pony Games competitions.

She started to work with him more around people — then she found a book about teaching horses tricks.

learned that first trick giving DiLuigi a kiss everything fell into place.

"He learned it so fast and after that wanted to learn more and more," she said.

Minnow's eagerness to learn tricks soon left DiLuigi with no more tricks to teach him. Then she spotted some painting supplies she was using as an art major at the University of Delaware.

And so, on Jan. 5, 2007, DiLuigi said. Minnow picked up his first paintbrush and back to his birthplace for began a career as an artist.

was rewarding Minnow was born in 1993 "It because it was an accumu- into a band of wild horses lation of everything I had on Assateague Island and been working on with him," DiLuigi said. "He can create this wonderful thing. It's as if he is saying now I'm happy and can create something out of this."

Minnow favors the bright colors, which he picks himself out of a selection DiLuigi offers him.

He normally paints two to three times a month, and Minnow takes



And as soon as Minnow between five and 20 min- was rounded up and aucutes to complete a paint- tioned off as a colt.

"He'd stand at his easel went exactly, but he ended up for a little while at the Pony Chincoteague Minnow has completed Centre," DiLuigi said. "He upwards of 200 paintings was sold and that didn't work out so he was sold again and then I ended up with him."

DiLuigi used Minnow for her horse sports until the previous owner gave the horse to her as a wedding gift.

He will debut his talents He will be traveling at the Chincoteague Pony Centre twice a day from on sale at DiLiigi's the annual Pony Penning July 27 to 31, painting and Swim in Chincoteague, performing other tricks while his creations are the daily Pony Show.

"What makes him really special to me is him and "I'm not sure where he I share this special bond that I've never had with any other horse," DiLuigi said. "Basically hell do anything for me and he'll follow me around forever."

Kyley DiLuigi

Chincoteague

paintbrush so

continue to paint

a shirt for a Fox

**Meadow Farm** 

member. DiLuigi

and Minnow are

Horse Farm in

Pony camp

from Iron

Newlin. Pa.

Minnow can

Minnow. a

hands her pony.

Minnow was "flower pony" in DiLuigi's wedding.

"He threw petals out of a basket and walked lown an aisle," DiLuigi said. "I'm pretty sure my guests have never seen anyhing like that."

Minnow's painting are Downingtown, Pa., frame shop, Studio 3, and through the DiLuigi's Web auctioned off as part of site, ponypaintings.com. Some of the proceeds rom

the paintings that will be Monday through Friday auctioned off Chincoteague will go to The Pony Centre is located charity.

"He's my best friend," DiLuigi said.

Pony Centre Pony Show 336-2776 for more details.

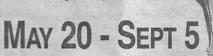
in the week of Pony Penning. on Chicken City Road, one half block south of Maddox Boulevard on Minnow will be at the Chincoteague. Call 757-

Misty and Stormy live on in our hearts...

Come see them in their preserved state.

### MISTY OF CHINCOTEAGUE & STORMY

Stop by and visit the original old barn and our gift shop.



#### REGULAR HOURS:

Wednesday - Saturday 11am - 5pm

#### PONY PENNING HOURS:

Monday - Thursday 11am - 6pm; Fri 11am - 2pm

ADMISSION: For ages 6-Adult - Call For Information

LOCATION: Beebe Ranch

757-869-0294

3062 Ridge Road, Chincoteague, VA 23336 757-336-6520

From the bridge: Right on South Main Street, Left on Beebe Road, right on Ridge Road, about half-mile down on the left-hand side.

Come See Misty's Great, Great Granddaughter

ANGEL



for hours if I let him,"

since he first picked up the

paintbrush, and he paints

things that are "very

abstract, but you can see

something in them some-

times. I see flocks of birds

or wild horses. Its really

up to the imagination."

DiLuigi said.

I'm writing a book about the auctoned Chincoteague ponies. Would you like to...

## L ME YOUR STOR



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